

Women's Worlds: The McGraw-Hill Anthology of Women's Writing in English, ed. with Robyn R. Warhol, Beth Kowaleski-Wallace, Mary Lou Kete, Lisa Schnell, and Rashmi Varma. New York: McGraw-Hill, 2007.
Feminisms Redux, ed. with Robyn Warhol-Down. New Brunswick, NJ: Rutgers UP, 2009.

- "Backlash in the Sunshine: Teaching Gender and Race in Florida and Beyond," NWSA, Minneapolis, 2022
- "Advice for New Chairs and Directors," Roundtable Presenter and Moderator, PAD Preconference, NWSA, Minneapolis, 2022
- "Autonomy and Dependency: Disability and Cyborg Futurity in Recent Science Fiction," NWSA, Atlanta, November 2018
- "Advice for New Chairs and Directors," Roundtable Presenter, PAD Preconference, NWSA, Atlanta, 2018
- "Editing Feminist Anthologies," WGS Colloquium, USF, Spring 2018
- "Witnessing the Post-Mastectomy Body: Revulsion, Recognition, and Rhetoric." Symposium for the Rhetoric of Health and Medicine, 2017: Theories and Practices for a New Field. Cincinnati, OH 2017
- "Using Social Media in Women's, Sexuality, & Gender Studies Programs and Centers." Roundtable organizer and presenter. NWSA PAD Pre-Conference, Montreal, Canada, November 2016
- "The Program Performance Review: Advice from the Trenches 1." Roundtable Presenter. NWSA PAD Pre-Conference, Montreal, Canada, November 2016
- "Watch Your Weight!: Ideologies of Infodemiology." Gender, Bodies, and Technology, Virginia Tech, Richmond, VA April 2016 and NWSA, Baltimore, November 2017
- "Uncomfortable Partnerships." Program Administration and Development Pre-Conference, National Women's Studies Association, San Juan, November 2014
- "Witnessing the Post-Mastectomy Body: Revulsion, Response-Ability and Rhetoric." Feminisms and Rhetoric, Stanford University, September 2013
- "Virtual Cancer, Posthuman Disease," Science and Literature Section, MLA, Philadelphia, December 2009
- "Fat and Cancer: 'Lifestyle' Research, Advice Books, and Feminism." Brown-bag presentation, ISU WS Program, October 2009
- "'Science Says ...': From Clinical Studies to Advice and Back Again," College Composition and Communication Conference, San Francisco, March 2009

- "Our Breasts, Ourselves: Individualism and Community in Cancer Autobiographies," International Conference on Narrative, Houston, Texas, March 2001; American Literature Association Symposium on Contemporary Literature, Santa Fe, New Mexico, October, 2001
- "Serving Other," 1999 Graduate Student Orientation, NMSU, October 12, 1999
- "Time, Space, Apocalypse: Postmodern Feminist Ethics in Silko's *Almanac of the Dead*," International Conference on Narrative, Dartmouth College, New Hampshire, April 1999
- "Johnny Mnemonic Meets the Bimbo: Narrating the Practices of Everyday Professing," International Conference on Narrative, Gainesville, Florida, April 1997; Conference on Composition and Communication, April 1998
- "Sentimental Style in Cooper's *Last of the Mohicans*," International Conference on Narrative, Columbus, Ohio, April 1996
- "The Ethics of Dual-Career Hiring: Views from Both Sides of the Job Search," with Carl G. Herndl, CCCC pre-convention workshop, Milwaukee, March 1996
- "Alice's Hair: Romantic Excess in Michael Mann's *Last of the Mohicans*." American Studies Association, Nashville, TN, October 1994
- "Multiculturalism and Sexuality in the Classroom," NMSU Graduate School Orientation for new Graduate Assistants (University-wide), August 1994
- "The Invisible (Invalid) Woman: African American Women and Illness in Nineteenth-Century American Fiction," Modern Language Association, Toronto, Ontario, December 1993; and New Mexico Women's Studies Conference, Las Cruces, NM March 1994
- "Racial/Racist Decisions: The Marriage of Politics and Romance in *Ramona* and *Iola Leroy*," International Conference on Narrative, Albany, NY, April 1993 and New Mexico Women's Studies Conference, Albuquerque, NM, March 1993
- "Publishing Ownerships and the Feminist Canon," with Robyn Warhol, Modern Language Association Conference, December 1992
- "Drowning Problems in *The Blithedale Romance*," International Conference on Narrative, Nashville, TN, April 1992
- "Invalid Women: Feminine Illness in American Fiction and Culture," Women's Studies Brown Bag Series, University of Vermont, March 1991
- "The Feminist Project(s) in Literary Criticism," SPARC (Student Political Awareness and Responsibility Coalition), Lunch Lecture Series, University of Vermont, November 1990 and Women's Studies Brown Bag Series, NMSU, March 1992
- "Failing Health: Sickness, Success Ethics, Advertising and Ellen Glasgow's *Barren Ground*," Crossing the Disciplines: Cultural Studies in the 90s, Norman, Oklahoma, October 1990
- "Happy Endings: Women Writers and the American Canon," International Conference on Narrative, New Orleans, April, 1990
- "Illness and the Ideology of Domesticity," Modern Language Association, Washington, D.C., December 1989
- "The Dilemmas of a Feminine Dia-Logic," Modern Language Association, San Francisco, California, December 1987
- "Working Women in *The House of Mirth*," Modern Language Association, San Francisco, California, December 1987
- "The Writing Cure and the Art of Hysteria," Conference on Feminism and Psychoanalysis, Normal, Illinois, May 1986

Disability Studies Quarterly
Journal of Literary and Cultural Disability
African-American Review
JBTC: Journal of Business & Technical Communication
National Women's Studies Association Journal
American Quarterly

Rhetoric and Professional Communication Exams Committee, 2006-07
Faculty mentor (for Asst. Prof. Maya Socolovsky) 2005-08
Ad Hoc Committee on Teaching Loads in English, 2004, 2006
Ad Hoc Hiring Committee, English and American Indian Studies, 2002 & 2004
Promotion and Tenure Review Committee, 2002-03, 2007-08
Graduate Studies Committee, English Department, 2001-3
Literature Area Committee, English Department, 2001-; Coordinator, 2004-06

Program in Women's Studies

Program Director, 2007-09
Chair, WS / Sociology Search Committee, 2006-07
Anthropology & WS Search Committee, 2005-06
Religion & WS Search Committee, 2002-03
Women's Studies Program Committee, 2002-4, 2005-10

New Mexico State University:

Director, Women's Studies Program, January 2000 - July 2001
Organizer, "Screening Gender and Ethnicity" film/lecture series
 Awarded New Mexico Endowment for Humanities grant, 2001
Chair, North Central Accreditation Review of Women's Studies Program, Spring 1997
Founder, NMSU Humanities Consortium: Director, 1995-6; Executive Committee, 1996-7
 Awarded New Mexico Endowment for Humanities Grant, Fall 1995
Graduate School Advisory Council, Spring 1995-Spring 1997
Director, University Fellowship Committee, Spring 1994-Spring 1996
Faculty Sponsor, Mortar Board Honor Society, Spring 1994-Spring 1995
Undergraduate Studies Committee, English, 1994-1996 and 1999-2001; Chair, 1995-6
Organizer, Distinguished Visiting Professor Linda S. Kauffman's Visit, 1993-4
Graduate Studies Committee, Fall 1993
Personnel / Hiring Committee, English Dept., 1991-94, 1995-1997; Chair, 1993-94
Women's Studies Advisory Committee, 1991-2001
 Chair of WS Curriculum Committee, Spring 1993-Spring 1995
 Member of Conference Planning Committee, 1993-94
Outcomes Assessment Committee, Spring 1993-Fall 1995

University of Vermont:

Interim Director of Graduate Studies in English, Spring 1991
Graduate Committee, 1989-91
Women's Studies Recruitment Committee, 1991-2
Faculty Evaluation Guidelines Committee, 1990
Literary Theory Reading Group, 1989-90
Feminist Theory Reading Group, 1989-90

University of North Carolina:

Consulting Adviser, Staged Readings Group, Medical School, Summer 1988
Co-founder, Executive Committee, Duke-UNC Feminist Academic Coop, 1986-8
Founder, Leader, Feminist Theory Reading Group, 1985-7

Introduction to Critical Theory (Graduate and Undergraduate)

Literary Theory and Criticism (Graduate and Undergraduate)

Writing and Composition

Freshman Writing (at U of Minnesota, UNC and UVM)

Business Writing

Honors Seminar in Business Writing (Pilot Course)

Honors Speaking and Writing (Pilot Course)

Writing Public Policy

Hazenson, Lauren. "Transformation of the Female Immigrant Identity in Bharati Mukerjee's *Jasmine* and *Holder of the World*." (2009-10)

Weston, Stuart. "Finding Camus's Absurd in Faulkner's *As I Lay Dying*, *The Sound and the Fury*, and *Absalom, Absalom!*." *Literature* (2008-09)

Abbott, Matt. "Medici

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